





BOOK OF
VICTORIAN

GIVEN AT TO
ON THE TWENTY EIGH
MDCCCXC

TORONT
Printed and Published by F
MDCCCXC

BOOK OF THE

AN ERA BALL

HOLDEN AT TORONTO

ON THE EIGHTH OF DECEMBER

MDCCCXCVII

TORONTO

Published by Rowsell & Hutchison

MDCCCXCVIII

ENTERED ACCORDING TO THE ACT OF PARLIAMENT
EIGHT HUNDRED AND NINETY EIGHT BY JAMES M
IN THE UNIVERSITY

THE VOLUME IS ISSUED IN AID OF THE

*The whole issue of this book consists
1 to 70, containing proofs of the dra
proofs in each copy being on Japanese
A B and C., also on Large Paper, f
and five hundred and fifty copies on
are numbered an*

This is No. 146.

Jaw

THE ACT OF PARLIAMENT OF CANADA, IN THE YEAR ONE THOUSAND
EIGHT BY JAMES MAVOR, PROFESSOR OF POLITICAL ECONOMY
IN THE UNIVERSITY OF TORONTO.

ISSUED IN AID OF THE VICTORIAN ORDER OF NURSES.

*The issue of this book consists of seventy copies, numbered
containing proofs of the drawings, on Large Paper, seven
each copy being on Japanese paper ; three copies marked
C., also on Large Paper, for the securing of copyright ;
hundred and fifty copies on Small Paper. All the copies
are numbered and signed.*

is No. 146.

James Mavor

It is with grateful feelings of
Governor-General & I welcome
Ball which may justly be

Held in the closing days
Jubilee Year which must ever
history of the mighty Empire
it with one heart & voice, we
represent various phases, typic
& denoting the progress made
life under the beneficent reign
Queen whom her people delight

The remembrance of the good
we met with at the hands
enabled us to attain our aim

feelings of appreciation that the
welcome this memorial of a
notly be considered historic.
ing days of that great Diamond
not ever be a landmark in the
Empire which united to celebrate
vice, we desired that it should
bes, typical of the Victorian Era,
ep made in all departments of
cent reign & influence of the
le delight to honour.

of the generous co-operation
hands of the many who
our aim successfully (& that

without any lavish display,
ever abide with us. They
gave work & trouble & though
rejoiced with us as they were
spectacle & felt that it truly
Empire to which we, one & all,
afresh that night.

It seems but a fitting sequel
which made such a celebration
possible that our artist friends should
able leadership of Professor Mavor
of this Ball such as the present
be treasured in the homes of Canada
& we thank Professor Mavor & Dr.
And ever we pray "God save the
her fair Dominion of Canada."

display, or undue expense) will
They who so unstintingly
thought to the enterprise
they watched the brilliant
it truly symbolised the
one & all, proudly owned allegiance

ting sequel to the good-will
celebration of the Diamond Jubilee
friends should combine under the
Mayor, to produce a Memorial
present book which is worthy to
of Canada. We thank those friends,
Mayor & Dr. Parkin from our hearts.
"God save the Queen" & "God prosper
Canada."

Isabel Aberdeen

ADVERTISEMENT

TO sound a trumpet seems a fit opening for a pageant. This is a picture souvenir of the Ball than as a representation of it. The growth in Canada, not alone as colourists, but also as draughtsmen in line, is so recent that it affords an opportunity to have a number of figure studies made which might at once afford society and indicate the stage of artistic ability as well as the phase of artistic development.

The chief interest of the book lies in this, that it contains a sufficient evidence that there is a vigorous artistic movement in Canada. It was, indeed, with the opportunity and the cultivation of public demand for artistic products are essential, that, in spite of discouragement through absence of public interest, a considerable number of artists that about twenty could with ease be selected. A large number of artists is probably unprecedented in the annals of public art. The reproduction will be interested at least in the variety of method, some of it carried out with a certain competence which removes it from the level of the amateur. The aspect of a miscellany, is deliberate and is the result of the extent to which the work has been done.

As regards the technique of reproduction the book has also a certain interest. The drawings are accomplished by methods which, if not absolutely new, are new to this country, and in the stage of trial and error. The processes of photographic reproduction, which have so far made for the destruction of an art, seem likely to re-unite the artisan and the artist. Where, moreover, the artist can accommodate himself to the use of new tools, and where, in photography, these processes, by the use of appropriate means, may actually reproduce the characteristic advantage of wood-engraving—the immediate contact of the artist with the work—interpretation has, in the present case, necessarily been resorted to as a rule. The reproductions have been rendered with quite remarkable fidelity, even as regards the subtlest details. That, with the exception of the Japanese paper upon which a few of the drawings are made, and the cover and binding, the volume has been wholly made in Canada. That this has been done with the generosity which have been thrown into the work by the artists:

MESSIEURS G. A. REID, R.C.A.; E. WYLY GRIER, R.C.A.; A. DICKSON, R.C.A.; KNOWLES, R.C.A.; EDMUND MORRIS, A.R.C.A.; F. H. BRIGDEN; and REX BRIDGES, A.R.C.A.; STRICKLAND TULLY, A.R.C.A.; EMMA WINDEAT, A.R.C.A.; JULIA ARTHURS; I. E. SPRINGER, and BEATRICE SULLIVAN; and to the knowledge and zealous care of the TORONTO ENGRAVING CO.; MR. HOWELL, of THE GRIP ENGRAVING CO.; and MR. J. H. BROWN, of THE GRIP ENGRAVING CO.

ADVERTISEMENT

This is a picture book, not an album of portraits, and it is devised rather as a record of the growth in Canada, and especially in Toronto, of a large group of artists, competent and so recent that its existence has, perhaps, hardly been suspected. The Ball seemed to be a medium which might at once recall a remarkable occasion, and in some measure depict the artistic method of the place and of the time.

It contains a sufficient number of really masterly drawings to justify the belief that it is indeed, with the view of putting this to the test that the book was designed; for artistic products are essential if substantial progress is to be made. It is not a little gratifying to see of public interest in and knowledge of art, there should have arisen in Canada so early a case be selected to execute a work of this kind. The voluntary co-operation of so many artists is an annual of publication. Those who have a knowledge of the technique of drawing for themselves, some of it no doubt derived, but much of it original, and almost all of it from the level of the commonplace. This variety, which may be held to give the book interest, of the extent to which play has been given to the individuality of the artists.

The book has also a certain historical interest. The fac-similes of the pencil and water colour drawings are entirely new, are new to Canada, and are sufficiently new anywhere, to be regarded as still a new method of graphic reproduction upon copper and zinc, which have superseded wood-engraving, and which re-unite the artisan and the artist by the scope they give for interpretative treatment. The use of new tools, and can make himself aware of the possibilities of chemistry in the means, may actually repeat the handiwork of the artist. We may thus have restored the immediate contact between the original and the copy. While the method of reproduction is sorted to as a rule, although not invariably, the drawings, especially those in pencil, are as regards the subtleties of tone. It affords no small satisfaction to be able to say that a few of the drawings have been printed in the large paper issue, and of the cloth edition.

That this has been possible has been due to the skill, enthusiasm, and disinterestedness of the artists:

R.C.A. : A. DICKSON PATTERSON, R.C.A. ; F. M. BELL-SMITH, R.C.A. ; F. MCGILLIVRAY BRIDGEN ; and REX STOVEL ; and MESDAMES MARY HESTER REID, A.R.C.A. ; SIDNEY JULIA ARTHURS ; FLORENCE CARLYLE ; EMILY ELLIOTT ; CLARA S. HAGARTY ; FLORENCE BRIDGEN ; and the large and zealous carefulness of the engravers and printers, MR. F. H. BRIDGEN, of THE ENGRAVING CO. ; and MR. HUTCHISON, of MESSRS. ROWSELL & HUTCHISON.

JAMES MAVOR.

INTRODUCT

BY G. R. PARKIN, LL.

A very few words will suffice by way of introduction to this beautiful souvenir of the Victoria Era Ball. Every one who had the pleasure of taking part in it was impressed by the most striking of its kind yet seen in Canada, but also by the patriotic spirit in which it was carried out.

As explained by Her Excellency, the Countess of Aberdeen, when she first furnished the motive for the Victorian Ball, and determined its characteristic for the same honour and distinctive stamp to Her Majesty's Diamond Jubilee Year that the second was to find in social recreation some incentive to thought and study, who took part in or witnessed the Ball will agree that these two ideas were happily combined.

The Empire group, with which the Ball was opened, gave expression to the magnitude and complexity of the conditions which exist throughout our wide-spread dominions and country over which the flag of our Queen flies.

Naturally much attention was given to Canada, and the picturesque diversity of her life offered a wide field for the study of dress and character. The lumbermen and the cow-boys, pioneers and Indians of the western prairies, the miners of the Rocky Mountains, the striking types of the rough energy which has gone to build up our Northern Empire.

Beside the sturdy homespun clad sons of "Our Lady of the Snows" were the representatives of the Black, Brown and Yellow populations of our Asiatic possessions, the New Zealander, the representatives of the Motherland itself in its four-fold variety, and the great strong-holds of the nation, such as Gibraltar and Malta, completed this picture.

The fluctuations of taste and fashion during the past sixty years were illustrated, and was divided into four periods, and for each of these the dress of both men and women of the Princess Royal, dressed in the style of 1858, after the picture by Lady Hamilton.

The third group devoted its attention to Literature and Music. Characteristic of the scope for picturesque representation, while a pardonable anachronism permitted the representation of Scott's genius.

The progress of science and invention furnished an opportunity for some groups, placed in contrast with earlier means of illumination, and the telephone group illustrated the progress of modern communication.

From the works of the painters of the Victorian period the Picture Set was selected, and thus with the Stage Set had an abundance of picturesque figures from the history of the country.

Industry was represented by a band of harvesters; and finally, the sports of the reign furnished material for a group of great variety and interest. The Victoria Ball, Highland and other national sports, were represented.

The Armories had for the occasion been arranged with seats rising in the centre, by Their Excellencies all around the large building. Of the guests, fully four hundred, about two thousand in number, for the most part also in fancy dress, and related to the occasion, and were thus enabled to catch the full effect of the costumed groups to which they were introduced.

The general effect was acknowledged by everybody to be of surpassing beauty.

When Lord Aberdeen made a reference to the fact that the Ball was given in connection with the occasion, the patriotic spirit of the gathering found expression in the singing of the Anthem.

RODUCTION

BY G. R. PARKIN, LL.D.

beautiful souvenir of the interesting social event of last winter known as the Victorian Ball in it was impressed not merely by the brilliancy of the spectacle, certainly the patriotic spirit in which it was conceived, and the taste and painstaking thought

when she first invited suggestions for carrying out her ideas, two thoughts its characteristic features. The first was to give in the social life of Canada the Jubilee Year that has been given to it in many ways in all parts of the Empire; thought and study, and so to surround it with a greater variety of interest. All two ideas were happily combined and successfully carried out.

gave expression to the first of these thoughts and fixed attention upon the variety of wide-spread dominions. All the continents were represented, and almost every

the picturesque diversity of races, industries and occupations throughout the Dominion. The lumbermen and backwoodsmen of the east, the fur traders of the far north, the miners of the Rockies and many other equally characteristic figures furnished up our Northern land.

of the Snows" were to be seen the costumes of the gorgeous and luxurious east — our Asiatic possessions. The Dutchman and Englishman of the Cape, the Australian self in its four-fold nationality — English, Scotch, Irish and Welsh — and those of the completed this picture of a wide-spread Empire.

sixty years were illustrated in the second group. For this purpose the Queen's reign of both men and women was elaborately and skilfully reproduced. The Brides — the picture by Hayter, formed one most successful set in this group.

Music. Characters taken from a few of the chief Victorian writers gave abundant chronism permitted the inclusion of some of the best known creations of Sir Walter

opportunity for some striking effects. By simple but beautiful devices electricity was telephone group illustrated the same agent when applied to methods of communication.

the Picture Set was able to draw characters and costumes of every age and picturesque figures from which to revive the stately minuet, the dance assigned to them.

and finally, the sports and amusements which have prevailed among British people city and interest. Yachting and racing, hunting and archery, golf, cricket and foot-

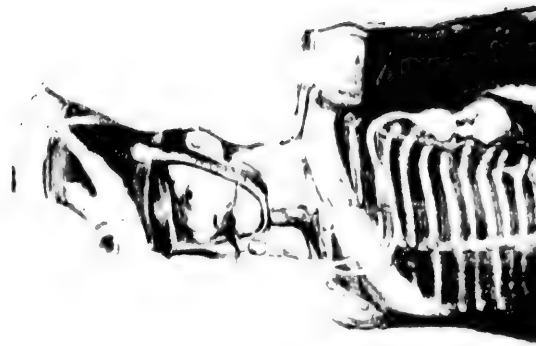
seats rising in the form of an Amphitheatre, and extending from the Dais occupied guests, fully four hundred took part in the historical dances, while the remainder, dress, and related more or less definitely to one or other of the sets, were seated, and groups to which they themselves formed a brilliant back-ground.

be of surpassing beauty.

at the Ball was given in honour of the Queen and alluded to Her Majesty's kindly found expression in singing with the greatest enthusiasm a verse of the National



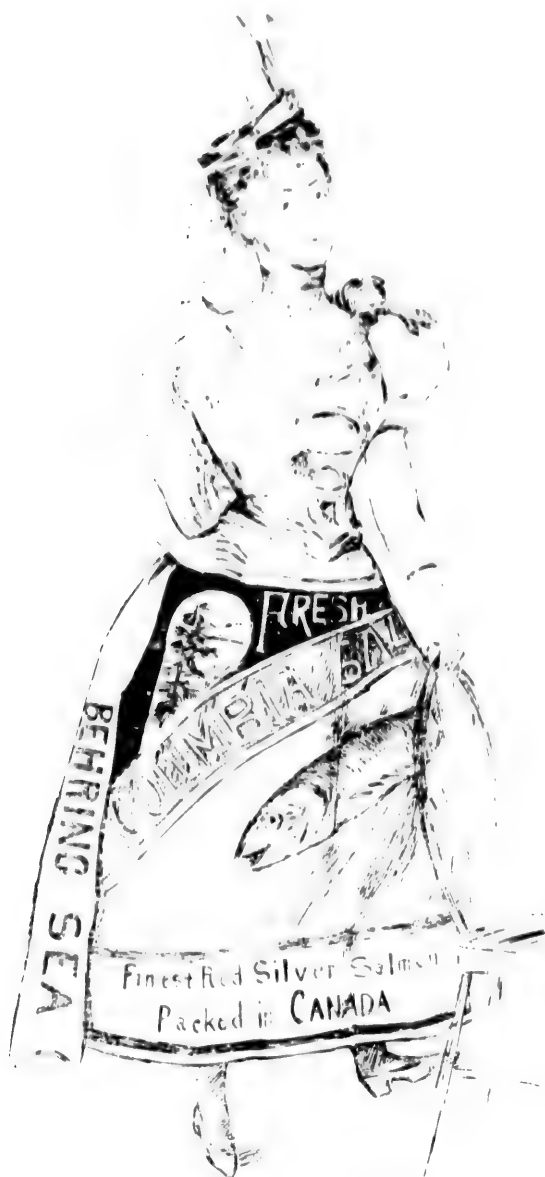




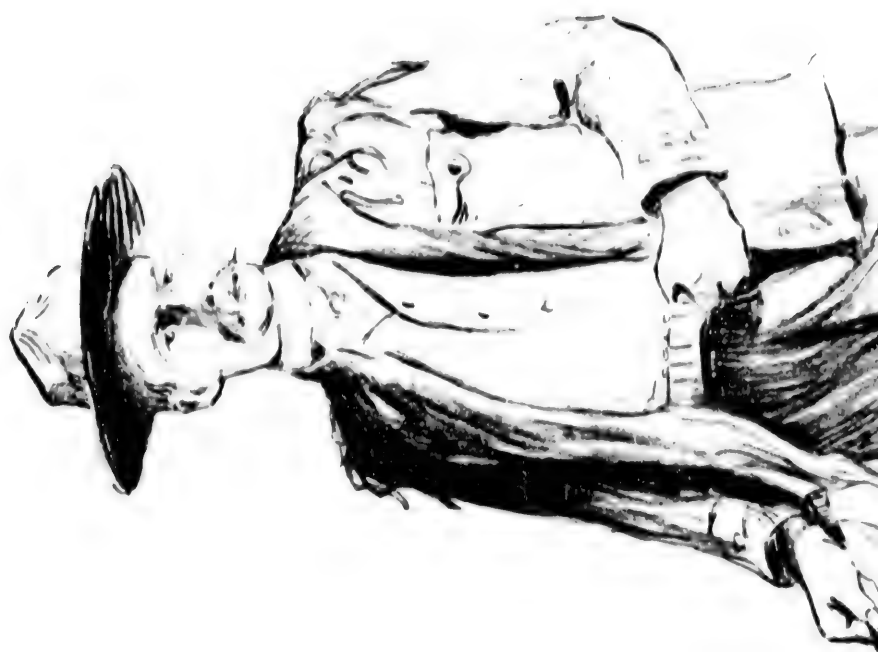


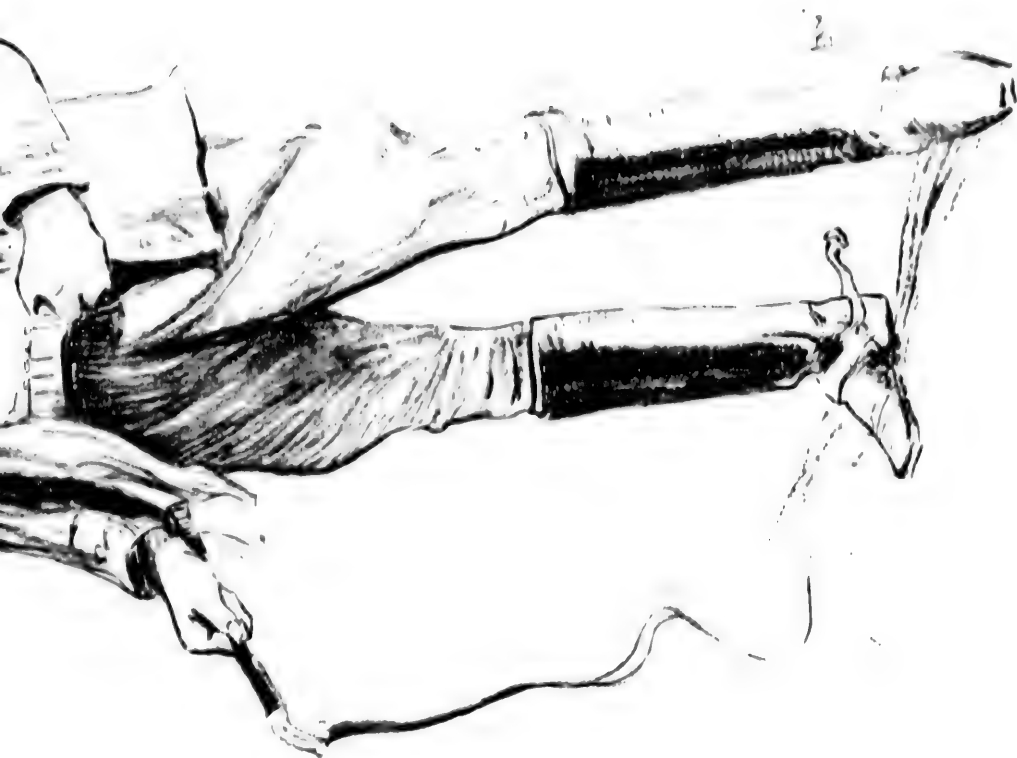














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Requies Sullivan

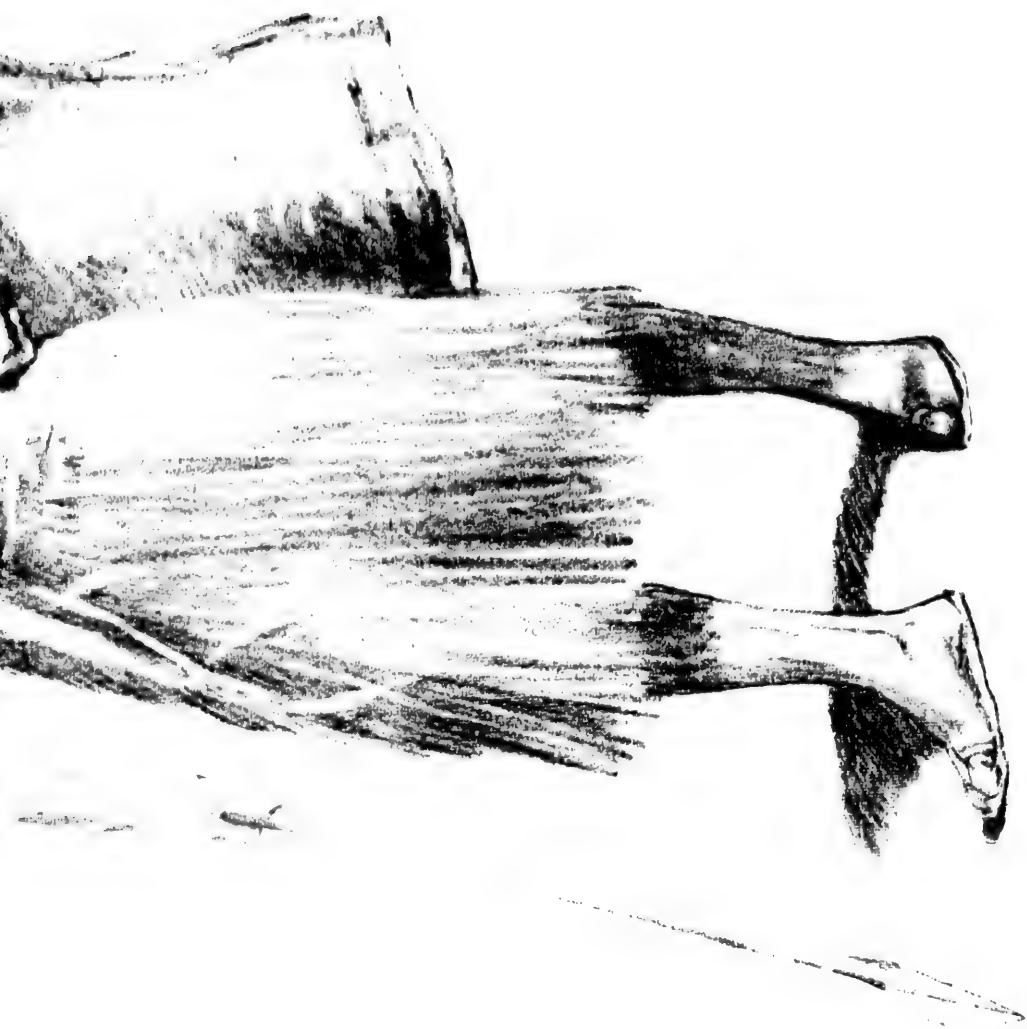


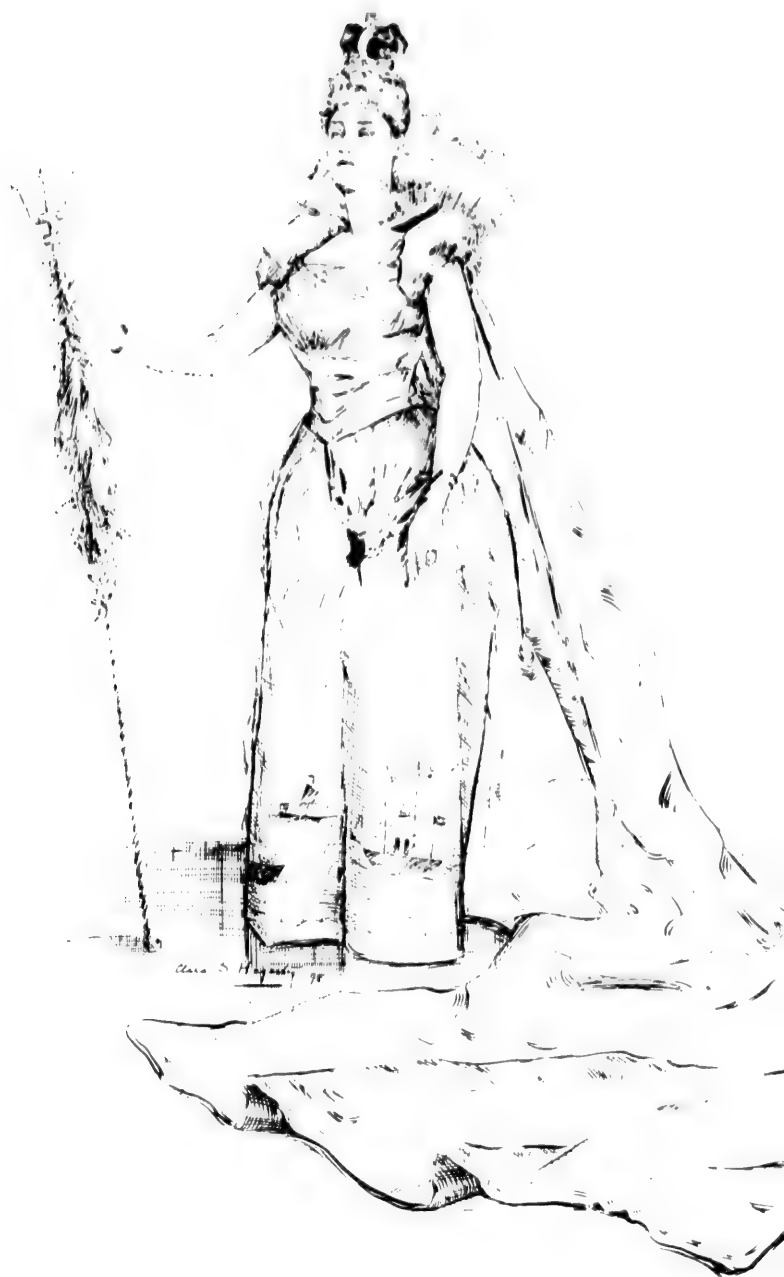




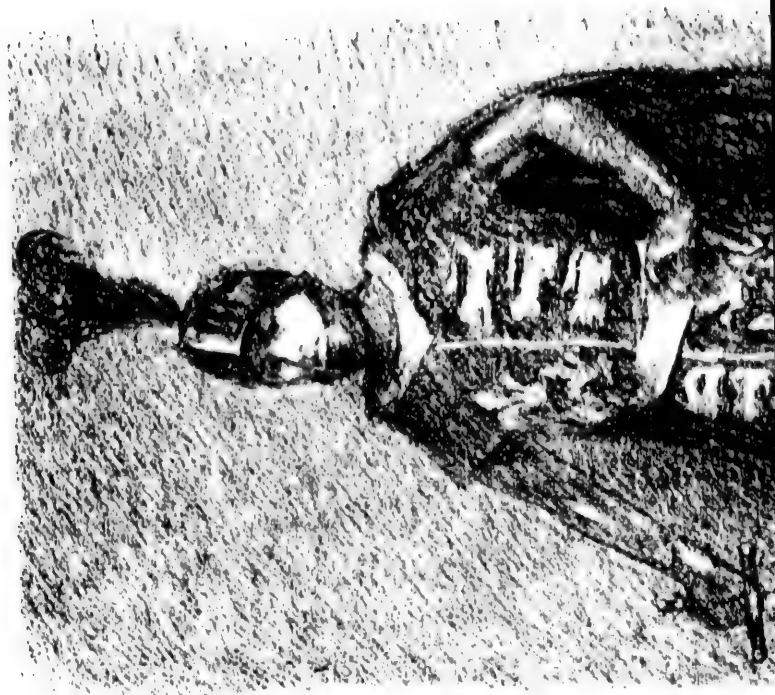


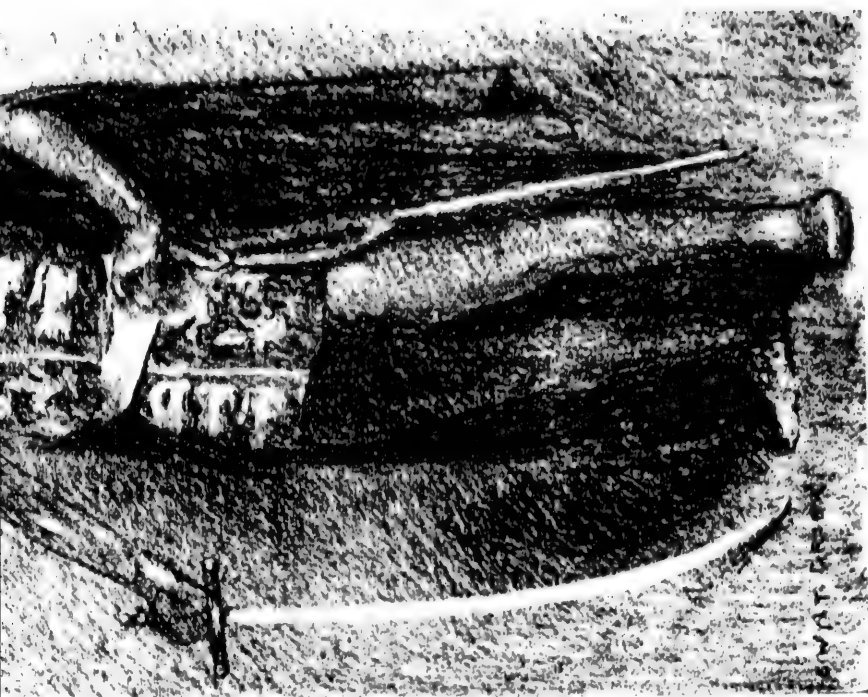




















THE FIGURE 172.















































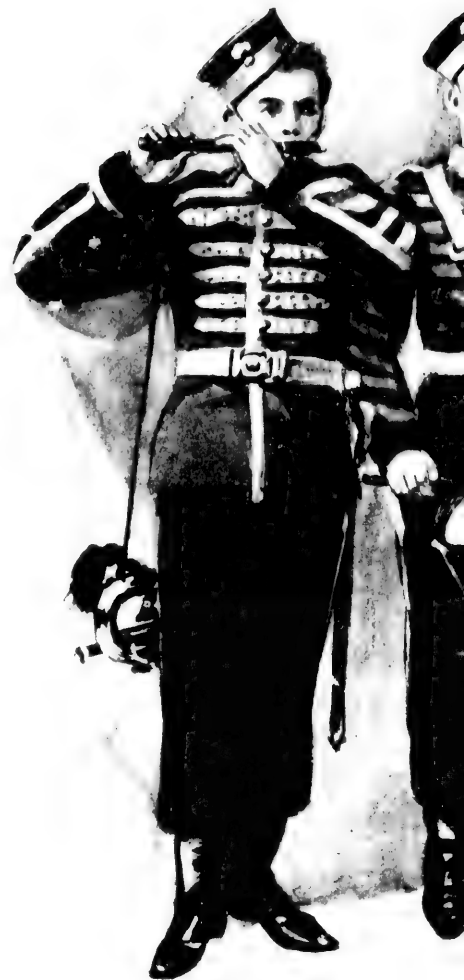
Gene L. Shepard











Emily E. H. 11



Emily Elliott



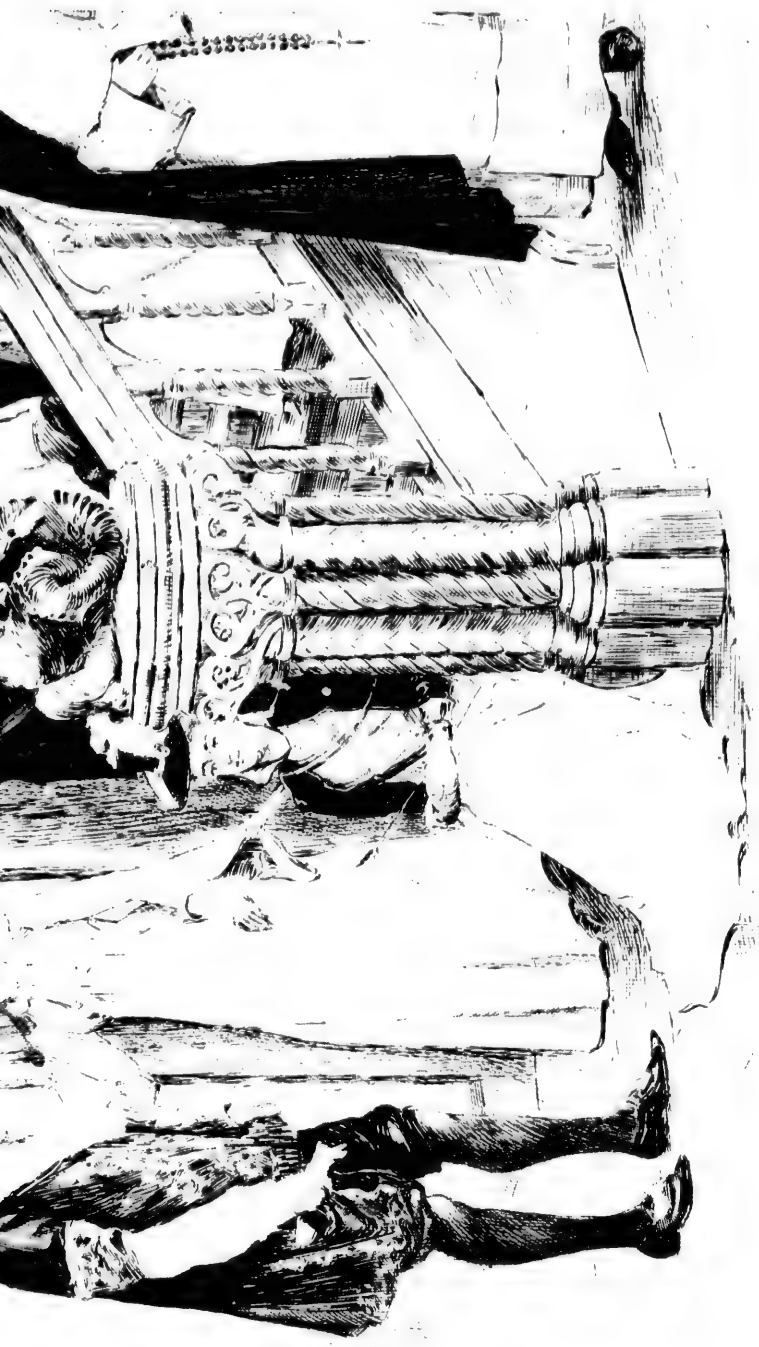


ly Elliott



Emily Elliott







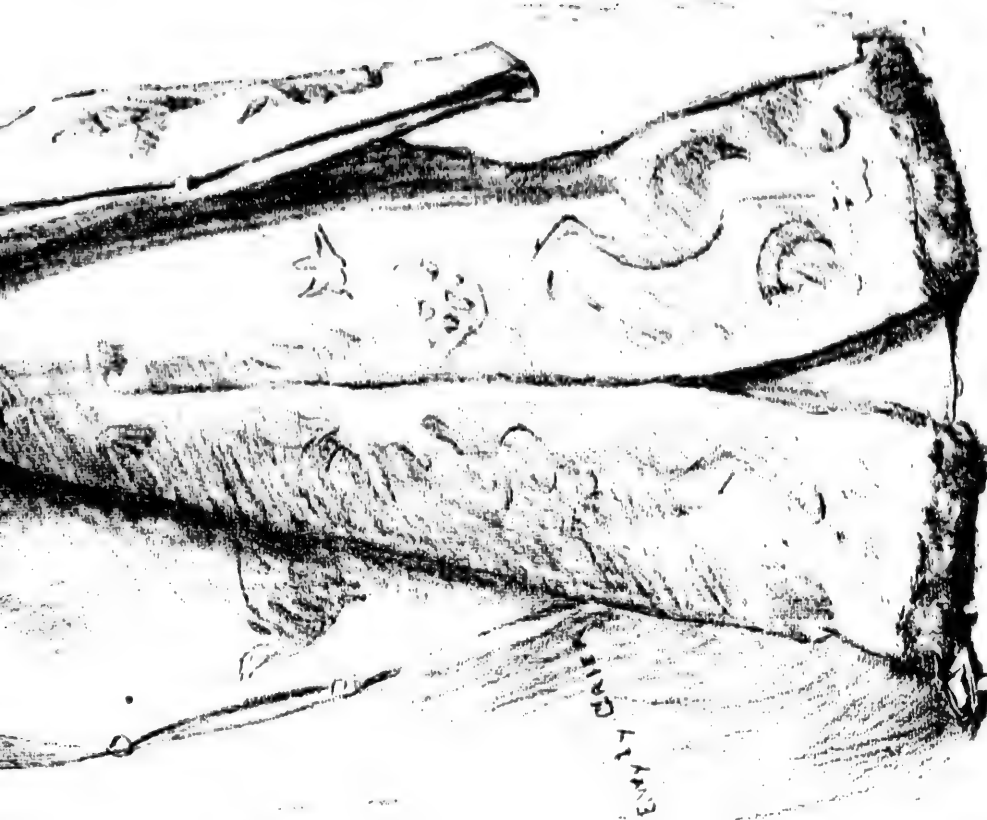






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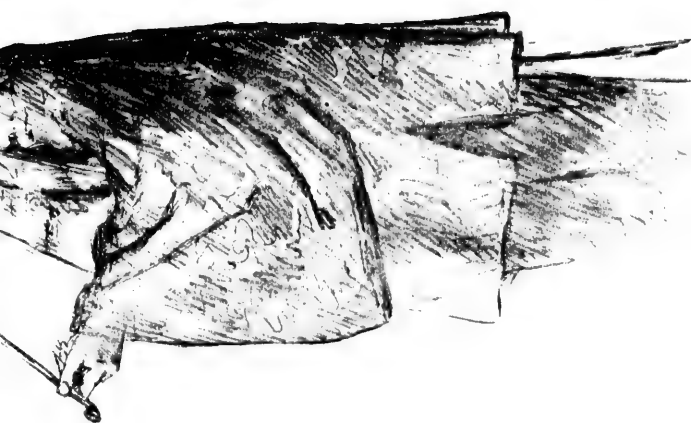
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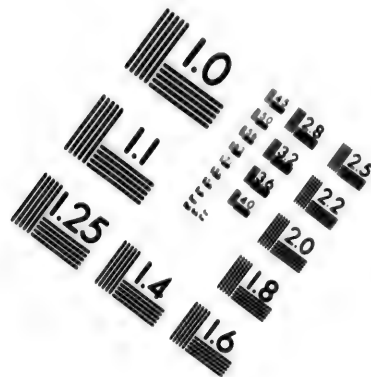
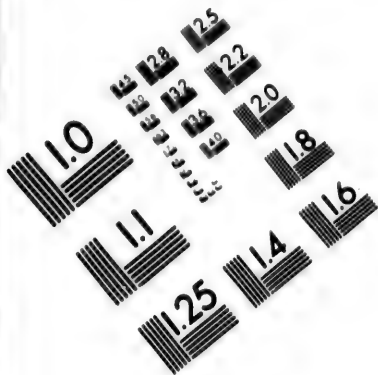
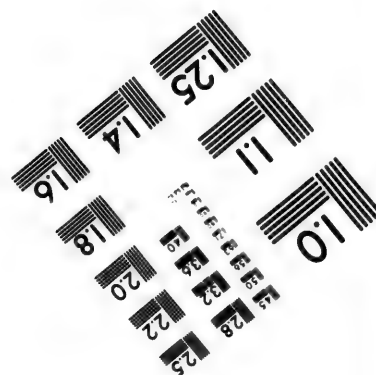
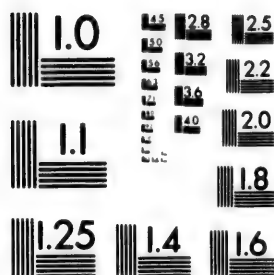


IMAGE EVALUATION TEST TARGET (MT-3)



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C. A. REID.
1895.













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PLATE I.

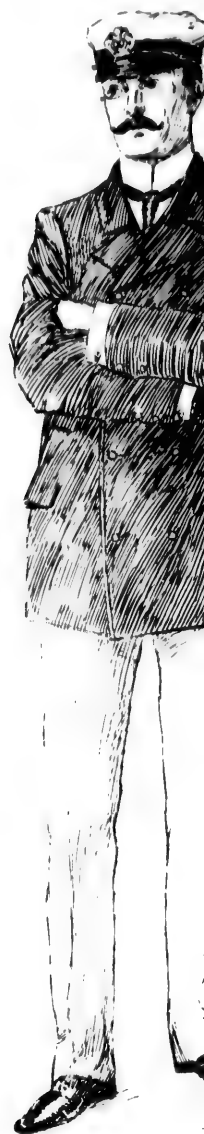








EXHIBIT

















H. Springer

CATALOGUE OF THE DRAW

No.		PAGE.	No.	
1.	General View of the Ball. From Water-Colour Drawing, by E. WYLY GRIER, R.C.A. (Frontispiece)		20.	" Isle
2.	Their Excellencies the Governor-General of Canada and the Countess of Aberdeen, with Pages and Maids of Honour. From Pencil Drawing, by GEORGE A. REID, R.C.A.	vii.	21.	" Wale
3.	Major S. A. Denison, A.D.C., Master of Ceremonies, in the uniform of The Governor- General's Body Guard. From Pencil Drawing, by EDMUND M. MORRIS, A.R.C.A.	viii.	22.	Group
Group I.—THE EMPIRE.				
4.	North America Set. (For list of persons represented see page 52.) From Pen and Ink Drawing, by F. H. BRIDGES	1	23.	The Ho
5.	"Cod" (Miss Augusta Beverley Robinson). From Pencil Drawing by BEATRICE SULLIVAN	2	24.	Lady K
6.	"The Forests of Canada" (The Lady Marjorie Gordon). From Pencil Drawing, by G. A. REID, R.C.A.	2	25.	Group f Ble "D "L
7.	"Our Lady of the Snows" (Miss Mowat). From Pen and Ink Drawing, by MARY HESTER REID, A.R.C.A.	2	26.	" Prince
8.	"A Ranchman" (Captain Fleming). From Pencil Drawing, by EDMUND M. MORRIS, A.R.C.A.	3	27.	" Duch
9.	"A Miner" (Mr. D. R. Wilkie). From Pen and Ink Drawing, by BEATRICE SULLIVAN	4	28.	" Lady b
10.	"A Dairy Maid" (Mrs. A. H. Campbell, Jr.). From Pen and Ink Drawing, by BEATRICE SULLIVAN	4	29.	Dr. Rye Mil
11.	India Set. (For list of persons represented see page 52.) From Pen and Ink Drawing, by F. M. BELL-SMITH, R.C.A.	5		
12.	"Sikh" (Mr. Wallace Jones), in the uniform of an Officer of the 3rd Bengal Cavalry. From Pencil Drawing, by REX STOVEL	6		
13.	"Mahratta" (Miss Beatrice Edgar). From Pencil Drawing, by BEATRICE SULLIVAN	6	30.	Mrs. Ha
14.	"Parsee Lady" (Miss Elmsley). From Pen and Ink Drawing, by MARY HESTER REID, A.R.C.A.	6	31.	Miss Z.
15.	"Maori Chief," representing New Zealand (Mr. A. H. Campbell, Jr.). From Charcoal Drawing, by E. WYLY GRIER, R.C.A.	7	32.	Mrs. Fo
	Europe Set.		33-34.	Capt
16.	"England," Queen of the Seas (Mrs. Nordheimer). From Pen and Ink Drawing, by CLARA S. HAGARTY	8		
17.	"Prince Charlie," representing Scotland (Mr. Cecil Merritt). From Pencil Drawing, by EMMA WINDEAT, A.R.C.A.	8		
18.	"The Black Prince," representing Wales (Mr. James Elmsley). From Charcoal Drawing, by E. WYLY GRIER, R.C.A.	9		The ladi ever
19.	"Scotland" (Miss Athol Nordheimer). From Pen and Ink Drawing, by BEATRICE SULLIVAN	10	35.	Miss Bo

QUE OF THE DRAWINGS.

PAGE.	No.	PAGE.
	20. "Isle of Man" (Miss Nordheimer).	
	From Pen and Ink Drawing, by BEATRICE SULLIVAN	10
	21. "Wales" (Miss Hilda Boulton).	
	From Pen and Ink Drawing by BEATRICE SULLIVAN	10
vii.	22. Group from Africa Set. (For list of set see page 52.)	
	From Pen and Ink Drawing, by F. H. BRIDGES	11

Group II.—VICTORIAN COSTUMES, First Period.

	23. The Hon. Sir George Kirkpatrick.	
	From Pen and Ink Drawing, by A. DICKSON PATTERSON, R.C.A.	12
i	24. Lady Kirkpatrick.	
	From Pen and Ink Drawing, by BEATRICE SULLIVAN	12
2	25. Group from First Period Costume Set: "Lord Greville" (Mr. Scott Griffin), "Lady	
	Blessington" (Miss Seymour), "Lord Frederick Ponsonby" (Mr. G. A. Stimson),	
2	"Duke of Clarence" (Mr. Perceval Ridout), "Lady Bath" (Miss Kirkpatrick),	
	"Lord Jersey" (Mr. W. H. Bunting).	
2	From Pen and Ink Drawing, by BEATRICE SULLIVAN	13
	26. "Princess von Leiningen" (Mrs. Fitzgibbon).	
	From Pencil Drawing, by E. WYLY GRIER, R.C.A.	14
3	27. "Duchess of Clarence" (Mrs. Ward).	
	From Pencil Drawing, by E. WYLY GRIER, R.C.A.	15
4	28. "Lady Holland" (Mrs. McCulloch), and "Lady Bathurst" (Mrs. Arthur Kirkpatrick).	
	From Pen and Ink Drawing, by BEATRICE SULLIVAN	16
4	29. Dr. Ryerson, Standard-bearer of the First Period Set, in the uniform of 1st Norfolk	
	Militia (Light Infantry) 1812-1830 (Canada.)	
5	From Pen and Ink Drawing, by CLARA S. HAGARTY	16

Second Period.

6	30. Mrs. Hardy.	
6	From Pen and Ink Drawing, by FLORENCE E. SPRINGER	16
6	31. Miss Z. Buchanan and Miss B. Warren.	
	From Pen and Ink Drawing, by CLARA S. HAGARTY	17
7	32. Mrs. Forsyth Grant and Mr. St. George Baldwin.	
	From Pen and Ink Drawing, by CLARA S. HAGARTY	17
8	33-34. Captain Forsyth Grant and Mrs. L. McCarthy.	
	From Pencil Drawings, by EDMUND M. MORRIS, A.R.C.A.	18

Third and Middle Periods.

9	The ladies represent the "Bridesmaids of the Princess Royal," the gentlemen wear	
	evening dress of the period (1858).	
10	35. Miss Boulton, Miss Harmon Brown, Mr. Herbert Mowat, Miss Harmon Brown.	
	From Pen and Ink Drawing, by CLARA S. HAGARTY	19

Fourth ("Æsthetic") Period.

No.		PAGE.
36.	"The Lady Ermengilda" (Mrs. Byron E. Walker). From Pencil Drawing, by GEORGE A. REID, R.C.A.	20
37.	"The Lady Gwendolen" (Miss Ethelwyn Walker). From Pencil Drawing, by EDMUND M. MORRIS, A.R.C.A.	20
38.	"W. Q. Orchardson, R.A." (Mr. H. V. F. Jones). From Pen and Ink Drawing, by FLORENCE E. SPRINGER	21
39.	Group from Fourth Period Set: "Phil. May" (Mr. A. Lee Ireland), "H. Stacy Marks, R.A." (Mr. A. D. Crooks), "The Lady Isolda" (Miss Nilla Lash), "The Lady Clare" (Miss Ethel Ellis). From Pen and Ink Drawing, by FLORENCE E. SPRINGER	21

Group III. LITERATURE AND MUSIC.

Set I.—SCOTT.

40.	"Richard Cœur de Lion" (Mr. T. Crawford Law). From Pen and Ink Drawing, by CLARA S. HAGARTY	22
41.	"Lady Edith" (Miss Falconbridge). From Pencil Drawing, by REX STOVEL	22
42.	"Rowena" (Miss Helen Law). From Pen and Ink Drawing, by CLARA S. HAGARTY	22
43.	"Julian Peveril" (Mr. George Kingsford). From Pen and Ink Drawing, by CLARA S. HAGARTY	23
44.	"Rebecca" (Miss Marie Miller). From Pencil Drawing, by REX STOVEL	23
45.	"Berengaria" (Miss Mildred Murray). From Pen and Ink Drawing, by CLARA S. HAGARTY	23

Set II.—KIPLING.

46.	"Lady Julian Vouse" in "Pink Domino" (Miss K. Stevenson); "Austrian Officer" (Mr. B. Osler); and "Jenny" in "Pink Domino" (Miss M. R. Boulton)	24
47.	"The Burma Girl." Mandalay. (Mrs. James Scott)	24
48.	"Bahadour Khan" (Mr. Geary)	25
49.	"Drums of the Fore and Aft" (J. Pratt and E. Kerrison)	25
50.	"Russian Princess" (Miss Young)	25
51.	"Sitebhai" (Miss MacKenzie)	26
52.	"Our Lady of the Snows" (Miss M. Temple), and "Estreeklund Sahib" (Mr. J. Thompson)	26
53.	"Deposed Queen" in the "Naulaka" (Miss Kingsmill). From Wash Drawings by EMILY ELLIOTT	26

Set III.—GEORGE ELIOT.

54.	"Don Silva" (Mr. Black); "Dorothea" (Miss Stovel); "Gwendolin" (Miss White); "Stephen Guest" (Mr. Parry); "Tessa" (Miss Jackson); "Grandcourt" (Mr. Kerr); "Romola" (Miss Hutchinson); "Dinah Morris" (Miss Benson); "Savonarola" (Mr. Young). From Pen and Ink Drawing, by CLARA S. HAGARTY	27
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Page.	No.		Page.
		Set IV—BROWNING.	
55.		"Euthycles" (Mr. A. H. M. Temple); "Queen of the Tourney" (Miss Marsden); "Fra Lippo Lippi" (Mr. L. W. B. Bronghall); "Andrea del Sarto" (Mr. E. W. Huntingford); "The Last Ride Together" (Miss B. Macdougall); "Hervé Riel" (Mr. R. H. Parmenter); "The Pied Piper" (Mr. A. P. Bodily).	
		From Pen and Ink Drawing, by FLORENCE E. SPRINGER	28
		Set VI—GILBERT AND SULLIVAN.	
56.		"Lord Chancellor" (Mr. G. F. Moss); "Lady of the Chorus" (Miss Cowan); "The Pirate King" (Mr. Waldie); "Buttercup" (Miss Holmsted); "Bunthorne" (Mr. J. L. Biggar); "Yum-Yum" (Miss Parmenter); "Ko-Ko" (Mr. King- stone); "Josephine" (Miss Larratt Smith).	
		From Pen and Ink Drawing, by BEATRICE SULLIVAN	29
57.		"Pitti-Sing," from the Mikado (Mrs. J. Ross Robertson).	
		From Pencil Drawing, by E. WYLY GRIER, R.C.A.	30
58.		"Patience" (Miss Cameron).	
		From Pen and Ink Drawing, by BEATRICE SULLIVAN	31
		Group IV.—SCIENCE AND INVENTIONS.	
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59-60.		Miss Oaler and Mr. H. C. Osborne. (For list of set see page 53.)	
		From Pen and Ink Drawings, by CLARA S. HAGARTY	31
		INVENTIONS.	
61.		Miss Laidlaw, Mr. A. Creelman and Miss H. Cattanach. (For list of set see page 53.)	
		From Pen and Ink Drawing, by CLARA S. HAGARTY	32
		ELECTRICITY.	
62.		Herald, in Chinese dress with lantern (Mr. Roy Sweny).	
		From Pencil Drawing, by SIDNEY STRICKLAND TULLY, A.R.C.A.	33
63.		The Dance of the New and the Old lights. (For list of set see page 53.)	
		From Pencil Drawing, by SIDNEY STRICKLAND TULLY, A.R.C.A.	34-35
		Group V.	
		Set I.—ART. PICTURES OF THE REIGN.	
64.		"A Huguenot on St. Bartholomew's Day," by Sir J. E. Millais, P.R.A. (Mr. Pelham Edgar).	
		From Pencil Drawing, by GEORGE A. REID, R.C.A.	36
65.		"The Meeting of Beatrice and Dante," by Henry Halliday (Miss Amy Riordan and Mr. W. A. Langton).	
		From Pencil Drawing, by GEORGE A. REID, R.C.A.	37
66.		Panel, showing the march of the Picture Set. (For list of persons represented, see pages 53-54.)	
		From Pen and Ink Drawing, by GEORGE A. REID, R.C.A.	38-39
67.		"Madame Récamier," from "The Salon of Mme. Récamier," by W. Q. Orchardson, R.A. (Miss Mabel Cawthra).	
		From Pencil Drawing, by E. WYLY GRIER, R.C.A.	40
68.		"Napoléon," from "Napoléon on the Belleropl. by W. Q. Orchardson, R.A. (Mr. Agar Adamson).	
		From Pencil Drawing, by E. WYLY GRIER, R.C.A.	40

No.		PAGE.	No.
69.	"One and Twenty," by S. R. Waller (Miss Beardmore). From Pencil Drawing, by E. WYLY GRIER, R.C.A.	41	77. H
70.	"Two Strings to her Bow," by Sir John Pettie, R.A. (Miss Daisy Patteson). From Pencil Drawing, by EDMUND M. MORRIS, A.R.C.A.	41	78. M
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71.	The Stage Set. (For list of persons represented see page 54.) From Pencil Drawing, by F. MCGILLIVRAY KNOWLES, R.C.A.	42	79. M
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73.	Doltaire, in "Seats of the Mighty" (Mr. James Ince). From Pencil Drawing, by REX STOVEL.....	43	81. F
74.	Calvé, in "Carmen" (Miss Langmuir). From Pen and Ink drawing, by CLARA S. HAGARTY	43	83. G

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76.	Group of Harvesters (b). From Pencil Drawings, by SIDNEY STRICKLAND TULLY, A.R.C.A.	44	85. M

The Armorial Bearings of His Excellency the Earl of Aberdeen on the c

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44, 46-53, 54, 55, 57, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69, 70, 71,
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43	83.	Golf (Miss Emily Moss). From Pen and Ink Drawings, by CLARA S. HAGARTY.....	46
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63, 64, 65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 81, 82, 83, 84, have been
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Group I.—MARCH.

The Empire.—North America.

GOVERNMENT HOUSE

Standard BearerMR. D'ALTON MCCARTHY
HeraldSURGEON-MAJOR NATTRESS

"O, Triune Kingdom of the brave,
O, sea-girt island of the free,
O, Empire of the land and wave,
Our hearts, our hands, are all for thee.
Stand, Canadians, firmly stand
Round the flag of Fatherland."

—*J. Talon-Lesperance.*

THE LADY MARJORIE GORDON
.....The Forests of Canada

"All the fragrance of the woodland,
All the beauties of the forest,
All its charms and all its secrets,
Filled their hearts with joy unspoken."

—(The White Stone Canoe) *J. D. Edgar, M.P.*

MR. DAVID ERSKINEA Lumberman

"My axe and I—we do immortal tasks—
We build up nations—this, my axe, and I."
—(Song of the Axe) *I. V. Crawford.*

MRS. S. A. DENISONWheat

"The land has put his ruddy gauntlet on
Of harvest gold, to dash in Famine's face."
—(Malcolm's Katie) *I. V. Crawford.*

THE LORD HADDOA Harvester

"Proud of our rustic toil,
On hill and plain,
True kings we'll reign,
True victors of the soil."

—*Charles Sangster.*

MISS MAUD YARKERFrom a Ranch

"And Mollie watched the cattle."
—(The Settler's Story) *Alex. McLachlan.*

MR. MORRISCree Chief

"He (who) well had loved the warpath,
And was proud of skill in hunting."

—*J. D. Edgar, M.P.*

MISS MARTIN SMITHMining

"Within their rough bosoms stored,
These tow'ring mountains poured
Their treasures upon the sand."

—(The Secret of the Saguenay) *Arthur Weir.*

MR. D. R. WILKIEMiner

"Whose . . . lips had told
How glittering gems and gold,
Were found in that lonely land;
How out of the priceless hoard."

MRS. A. H. CAMPBELL, JR.Dairy Maid

"The farmer's daughter, Cherry,
Last fall her cheese and butter
Took prizes; sakes! I can't forget
Her pretty pride and flatter."

—*I. V. Crawford.*

LIST OF LADIES AND GENTLEMEN WHO

The Empire—Continued.

CAPT. FLEMINGA Ranchman

"(From) the far flung, fenceless prairie,
Where the quick cloud-shadows trail"

—*R. Kipling.*

MISS MOWATOur Lady of the Snows

"Snow-whitened, frost-knit are my winters,
With healing and blessing fraught,
Bracing the arm for vigorous deed,
And the heart for warmer thought.
Snow-watered are my sunny plains,
Whose radiant plenty dows,
To fill both mine and my mother's house,
Land of Our Lady of the Snows."

—*Rutyard Kipling.*

MR. A. R. BOSWELLShip's Captain

"I watch the swooping breezes pass
In sudden, long, pale lines, that flee
Up the deep breast of this green sea."

—*Ch. Roberts.*

MISS AUGUSTA BEVERLEY ROBINSONCod

"Look out! or your (gear) will be broken,
A (fine cod) is fast on your line."

—*J. D. Edgar, M.P.*

MR. BRIDGMAN SIMPSON . . .Lower Canada Fisherman

"With always a fish for a midday dish,
And plenty of Adam's ale"

—*Canadian Camping Song.*

MISS ETTA MACPHERSONFur

CAPT. WYATT, A.D.C.Halfbreed Fur Trader

"He hears the cry of the little kit-fox, and the
wind along the snow,"

—(The Rhyme of the Three Sealers) *Kipling.*

India and Australasia.

GOVERNMENT HOUSE

"Those three hundred millions under one Im-
perial sceptre now."—*Tennyson.*

Herald LIEUT.-COL. KITSON

MISS BEATRICE EDGARMaharatta

MR. M. WHITE RIDLEYHill Chieftain of East India

MISS ELSLEYParsee Lady

CAPT. WILBERFORCEHindoo Rajah

MISS WADSWORTHSikh

MR. WALLACE JONESSikh

Uniform of Officers Third Bengal Cavalry.

MISS THOMPSONMohammedan

MR. THARPMohammedan

MISS L. THOMPSONBurmese

MR. MACINNESBurmese Nobleman

MISS WISDOMSingalese

MR. MADONSingalese Nobleman

MISS HARCOURT VERNONA Hindoo Lady

MR. HAYNEEast Indian

MRS. WATSON

"She w
A per
Till a
Becon

MR. A. H

"Full ma
In wild d
All owned
His palace

"Bette
Cathay."

Herald

MRS. NOR

GENERAL

MISS ATH

MR. CECI

MISS GER

DR. HARI

MISS HIL

MR. LION

MISS NOR

MR. HAR

MISS EDI

MR. ARTI

MISS IDA

MR. GOL

MISS MU

MR. ART

Herald

MISS

MISS M

SHORE, M

A. MAR

SELL, M

MOULIN,

The ge

the Sou

Jubilee;

ladies of

GENTLEMEN WHO COMPOSED THE SETS.

The Empire—Continued.

A Ranchman
 "She waits the incorporating word,
 A perfect zone of broadening green—
 Till all the land Australia Felix called
 Become one Continent - Isle of Emerald."
 —J. B. Stephens, Queensland.

Mr. A. H. CAMPBELL, JR.
 "Full many a tribe his away bowed down before,
 In wild debate his wisdom ruled in peace or war;
 All owned of one man's little breath the power,
 His palace was the ferny dells, the rocks his tower."
 —"N. R.," New Zealand.

Europe

"Better fifty years of Europe than a cycle of
 Cathay."—Tennyson.

MR. S. NORDHEIMER

Herald MR. RALPH JONES
 Mrs. NORDHEIMER, England, "Queen of the Seas"
 GENERAL SANDHAM Admiral
 MISS ATHOL NORDHEIMER Scotland
 MR. CECIL MERRITT Prince Charlie
 MISS GENTRUDE ELSLEY
 Ireland, "Queen of Erin"
 DR. HARDY King Brian Boru
 MISS HILDA BOULTON Wales
 MR. LION ELSLEY The Black Prince
 MISS NORDHEIMER Isle of Man
 MR. HARDY "Yawkins," Smuggler
 MISS EDITH MONTIZAMBERT Gibraltar
 MR. ARTHUR KIRKPATRICK Soldier, R. Artillery
 MISS IDA HOMER DIXON Malta
 MR. GOLDWIN LARRATT SMITH
 Knight of Malta and St. John
 MISS MURIEL CAMPBELL Channel Isles
 MR. ARTHUR CAYLEY Peasant

Africa.

MRS. P. D. CRERAR

Herald MR. P. D. CRERAR, An Arab Sheikh
 "The map that is half unrolled."
 —Rudyard Kipling.
 MISS LUCAS, MISS EVA LUCAS, MISS MARTIN,
 MISS MALLOCH, MISS OTTAWAY, MISS J. GART-
 SHORE, MISS WYLIE, MR. STUART MALLOCH, MR.
 A. MARTIN, MR. JOHN LEGGAT, MR. JOHN COUN-
 SELI, MR. MURRAY HENDRIE, MR. EDWARD DU-
 MOULIN, MR. HAROLD BALFOUR.

The gentlemen wore the Khaki uniform worn by
 the South African contingent at Her Majesty's
 Jubilee; the ladies wore the dress of Egyptian
 ladies of the upper classes.

Group II.—OLD-FASHIONED QUADRILLE

Victorian Costumes.

FIRST PERIOD LADY KIRKPATRICK
 Standard-Bearer DR. RYERSON
 Herald MR. OSCAR BICKFORD
 Page MASTER ERIC KIRKPATRICK
 MRS. FITZGIBBON Princess von Leiningen
 MR. RIDOUT Duke of Clarence
 MRS. WARD Duchess of Clarence
 MR. MATTHEWS Duke of Kent
 MRS. McCULLOCH Lady Holland
 MR. SCOTT GRIFFIN Lord Greville
 MRS. ARTHUR KIRKPATRICK Lady Bathurst
 MR. STIMSON Lord Frederick Ponsonby
 MISS KIRKPATRICK Lady Bath
 MR. BUNTING Lord Jersey
 MISS GZOWSKI Lady Jersey
 MR. ARTHUR KIRKPATRICK Lord Bathurst
 MISS SEYMOUR Lady Blessington
 MR. EVANS Lord Bousborough
 MISS HODGINS Lady Greville
 MR. DEPEW Lord Londonderry

SECOND PERIOD

..... MRS. HARDY, MRS. FORSYTH GRANT
 Herald CAPTAIN FORSYTH GRANT
 MRS. FORSYTH GRANT and MR. L. MCCARTHY;
 MRS. W. GWYNNE and CAPTAIN NELLES, C.R.A.;
 MRS. L. MCCARTHY and MR. HAROLD BROOKE;
 MRS. MCKINNON and MR. W. BEVERLEY ROBIN-
 SON; MISS K. ROWAND and DR. MEYERLEY; MISS Z.
 BUCHANAN and MR. ST. GEORGE BALDWIN; MISS
 B. WARREN and MR. S. SLOAN; MRS. MCCREA and
 MR. GRASSETT.

THIRD AND MIDDLE PERIODS. MRS. EDGAR

Herald MR. JULIAN RIDOUT
 MISS EDGAR Lady Susan Pelham Clinton
 MR. JOHN THOMPSON Sir Charles Bright
 MISS THORBURN Lady Constance Villiers
 MR. HERBERT MOWAT Hon. Frederick Stanley
 MISS PLUMB Lady Katharine Hamilton
 MR. LOCKHART GORDON Viscount Valletort
 MISS YARKER Lady Susan Murray
 MR. W. SCOTT (Ottawa) Sir John Elphinstone
 MISS D'ARCY BOULTON Lady Emma Stanley
 DR. HAROLD PARSONS Sir Ch. Eastlake
 MISS HARMON BROWN Lady Cecilia Molyneux
 MR. HERBERT HAYTER Sir John Lawrence
 MISS LOCKHART GORDON
 Lady Cecilia Gordon Lennox
 MR. NORMAN MONTIZAMBERT
 Mr. Pemberton Leigh
 MISS GRACE BOULTON Lady Victoria Noel
 MR. J. T. EDGAR Hon. Mortimer Sackville West

FOURTH (ÆSTHETIC) PERIOD. MRS. WALKER

Herald MR. GRANT B. WALKER
 MISS ETHEL ST. GEORGE BALDWIN The Lady Diana
 MR. I. L. BUCHAN Mr. J. A. McNeill Whistler
 MISS ETHEL BUCHAN The Lady Beatrice
 MR. A. D. CROOKS Mr. H. Stacy Marks, R.A.
 MISS ELSIE BUCHAN The Lady Doris

Victorian Costumes—Continued.

MR. J. M. HEDLEY.....	Mr. George DuMaurier
MISS ETHEL ELLIS.....	The Lady Clare
MR. A. LEE IRELAND.....	Mr. Phil. May
MISS NILIA LASH.....	The Lady Isolda
MR. H. V. F. JONES.....	Mr. Wm. Quiller Orchardson
MISS FLORENCE DILLON-MILLS.....	The Lady Claribel
MR. ARTHUR SOMERVILLE.....	Mr. Randolph Caldecott
MISS ETHELWYN WALKER.....	The Lady Gwendolen
MR. B. G. WINANS.....	Mr. Frederick Walker, A. R. A.
MRS. B. E. WALKER.....	The Lady Ermengilda
MR. B. E. WALKER.....	Mr. Philip Calderon, R. A.

Group III.—LANCERS.

Literature and Music.

SCOTT.....	LADY THOMPSON—MRS. LAW
Herald.....	MAJOR GREVILLE HARSTON
"Books, our household treasures....	
That are to us as if a living tongue,	
Spake from the printed leaves or pictured faces."	
—Longfellow.	
"Music, which is earnest of a heaven,	
Seeing we know emotions strange by it,	
Not else to be revealed....."	

—R. Browning.

MRS. H. MORRIS WATSON.....	Catherine Glover
MR. CLAUD MACDONELL.....	Henry Smith
MISS MILDRED MURRAY.....	Berengaria
MR. J. CRAWFORD LAW.....	Richard Cœur de Lion
MISS MARIE MILLER.....	Rebecca
MR. BERTHAM WATSON.....	Brian de Bois Guilbert
MISS HELEN LAW.....	Rowena
MR. LEIGH MCCARTHY.....	Ivanhoe
MISS TINA HUGHES.....	Lucy Ashton
MR. GODFREY SPRAGGE.....	Edgar Ravenswood
MISS EDITH LAMBE.....	Rose Bradwardine
MR. FRED. DENISON.....	Waverley
MISS EVELYN FALCONERIDGE.....	Lady Edith
MR. CYRIL WATSON.....	Sir Kenneth
MISS HEWARD.....	Diana Vernon
MR. GEORGE KINGSFORD.....	Julian Peveril
RUDYARD KIPLING.....	Miss Kingsmill
Herald.....	Mr. Nicol King Mill
MRS. JAMES SCOTT.....	The Burma Girl—Mandalay
MR. H. CAMPBELL BECHER (London).....	Mulvaney
MISS K. STEVENSON.....	Pink Domino—Lady Julian Vouse
MR. JAMES SCOTT.....	Leauroyd
MISS M. R. BOULTON.....	Pink Domino—Jenny
MR. WRAGGE.....	Ortheris
MRS. J. J. KINGSMILL.....	Ameera
MR. CHISHOLM.....	Dunga Din
MISS MCKENZIE.....	Sitabhai
MR. GRAY.....	Bahadour Khan
MISS KINGSMILL.....	Queen in the "Naulaka"
MR. J. THOMPSON.....	Estreeland Sahib
MISS M. TEMPLE.....	"Our Lady of the Snows"
MR. STEWART.....	Disko
MISS M. G. KINGSMILL.....	Lispeth
MR. B. O'LEER.....	Austrian Officer
JOHN PRATT, R. G., Flute.....	"Drums of the
EDWIN KERRISON, R. G., Drum.....	Fore and Aft"
GEORGE ELIOT.....	TORONTO UNIVERSITY
WOMEN'S LITERARY SOCIETY	
Herald.....	PROF. RAMSAY WRIGHT
MISS HUTCHINSON.....	Romola
MR. YOUNG.....	Savonarola
MISS JACKSON.....	Tessa
MR. PARSONS.....	Tito
MISS STROVEL.....	Dorothea

Literature and Music—Continued.

MR. McDOUGALL.....	Will Ladislaw
MISS BENSON.....	Dinah Morris
MR. SADLER.....	Adam Bede
MISS ROSENSTADT.....	Fedalma
MR. BLACK.....	Don Silva
MISS ROSEBROUGH.....	Maggie Tulliver
MR. PARRY.....	Stephen Guest
MISS McNALLY.....	Caterina
MR. BENSON.....	Silas Marner
MISS WHITE.....	Gwendolin
MR. KERR.....	Grandcourt

BROWNING.....	TRINITY UNIVERSITY
Herald.....	H. McCausland
MISS MARSDEN.....	Queen of the Tourney
MR. L. McLAUGHLIN.....	Count Gismond
MISS GOAD.....	Belle Aurore
MR. R. H. PARMENTER.....	Hervé Riel
MISS WOOD.....	Anael
MR. W. E. JONES.....	Loys
MISS M. TALBOT.....	Constance
MR. C. M. BALDWIN.....	Norbert
MISS BOVELL.....	Pippa
MR. A. P. BODDY.....	The Pied Piper
MISS B. McDOUGALL.....	The Last Ride Together
MR. L. W. B. BROUGHAL.....	Fra Lippo Lippi
MISS CONSTANTIDES.....	Balaostion
MR. A. H. M. TEMPLE.....	Euthycles
MISS MAIRS.....	Lucrezia
MR. E. W. HUNTINGFORD.....	Andrea del Sarto

THE DRAMA...TORONTO UNIVERSITY

WOMEN'S LITERARY SOCIETY

MISS M. I. NORTHWAY.....	Julie de Mauprat
MR. McENTER.....	Cardinal Richelieu
MISS MORRISON.....	Lady Carlisle
MR. MERRICK.....	Strafford
MISS PRESTON.....	Rosamond de Clifford
MR. HUNTER.....	Thomas à Becket
MISS M. L. WRIGHT.....	Atalanta
MR. MURRAY.....	Meleagra
MISS LANG.....	Maid Marion
MR. HENDERSON.....	Robin Hood
MISS C. CRANE.....	Virginia
MR. COLCLOUGH.....	Virginus
MISS LYNDY.....	Lady of Lyons
MR. WATSON.....	Claude Melnotte
MISS M. MASON.....	Lady in the "Hunchback"
MR. BEAL.....	Hunchback

GILBERT & SULLIVAN'S OPERAS

MRS. IRVING CAMERON

Herald.....	MR. WYLY GRIFF
MISS AUDREY SMITH.....	Josephine (Sir J. Porter's daughter)
MR. HARGRAFT.....	Sir Joseph Porter, K.C.B.
MISS HOLMSTED.....	Buttercup
MR. W. P. MOSS.....	Ralph Rackstraw, a sailor
MISS CAMERON.....	Patience
MR. J. I. BIGGAR.....	Bunthorne
MISS F. MONTIZAMBERT.....	Lady Angela
MR. COWAN.....	Dragon
MISS DARLING.....	Iolanthe
MR. G. F. MOSS.....	Lord Chancellor
MISS KIRKPATRICK.....	Mabel (the General's daughter)
MR. WALDIE.....	The Pirate King
MISS PARMENTER.....	Yum-Yum
MR. H. KINGSTONE.....	Ko Ko
MISS BRITTON.....	Phoebe (Sergt. Meryll's daughter)
MR. C. KINGSTONE.....	Sergt. Meryll, of the
	Yeoman of the Guard

tinued.

Will Ladislav
Dinah Morris
Adam Belle
Fedalma
Don Silva
Jaggie Talliver
Stephen Guest
Caterina
Silas Marner
Gwendolin
Grandcourt
UNIVERSITY
McCAUSLAND
of the Tournay
ount Gismond
Belle Aurore
Hervé Riel
Anael
Loys
Constance
Norbert
Pippa
The Pied Piper
Ride Together
ra Lippo Lippi
Balaustion
Euthycles
Lucrezia
Andrea del Sarto
CRSITY
RARY SOCIETY
lie de Mauprat
dinal Richelieu
Lady Carlisle
Strafford
ond de Clifford
omas à Becket
Atalanta
Melengra
Maid Marion
Robin Hood
Virginia
Virginius
Lady of Lyons
ande Melhotte
Hunchback
AS
ING CAMERON
WYLY GRIFF
er's daughter)
Porter, K.C.B.
Buttercup
straw, a sailor
Patience
Bunthorne
Lady Angela
Dragon
Iolanthe
rd Chancellor
al's daughter)
e Pirate King
Yum-Yum
Ko Ko
ill's daughter)
ill, of the
of the Guard

Group IV.

Science and Inventions.

ELECTRICITY.....MRS. SWENY
Herald.....MR. ROY SWENY

MRS. SWENY and COL. OTTER; MRS. CRONYN and MR. HAROLD MONTIZAMBERT; MISS SMALL and MR. S. HEWARD; MISS CROMBIE and MR. A. KERR; MISS G. CROMBIE and MR. LEIGHTON McARTHUR; MISS CASSELS and MR. W. F. SWENY; MISS WILKIE and MR. G. HEWARD.

Eight ladies in white and silver, carried small electric lights, and represented electricity or the new light.

Eight men in modified watchmen's dress, carrying the old-fashioned watchman's lanterns, represented the old light.

The herald, who stood in the centre of the set during the dance, was in Chinese costume, and represented the still lower light by carrying the Chinese lantern on the top of his staff.

POST OFFICE.....MISS KINGSMILL
Herald.....MR. J. OSLER

MISS OSLER and MR. GRIFFIN; MISS W. KINGSMILL and MR. J. OSLER; MISS McDUGALL and MR. CASSELS; MISS SCARTH and MR. CATTANACH; MISS CATTANACH and MR. C. WOOD; MISS GOSLING and MR. H. OSBORNE; MISS J. KINGSMILL and MR. G. FRANCIS; MISS A. BETHUNE and MR. W. KINGSMILL.

INVENTIONS.....MRS. CATTANACH
Herald.....MR. J. MACDONALD

MISS LAIDLAW and MR. OWEN; MISS PATERSON and MR. BELL; MISS VICKERS and MR. WOOD; MISS M. JENNINGS and MR. B. B. FRANCIS; MISS ROSE and MR. A. CREELMAN; MISS N. TEMPLE and MR. J. JENNINGS; MISS ARMSTRONG and MR. HUGO ROSS; MISS H. CATTANACH and MR. W. BEARDMORE.

This dance represented telephones and air-motors. The modern air-motor contrasted with the old Dutch windmill. This was illustrated by the ladies' costumes, as well as by the figures of the dance. The gentlemen were dressed to represent telephones.

Group V.—MINUET.

Art.

PICTURES.....MRS. JOHN CAWTHRA
Standard Bearer.....MR. A. DICKSON PATTERSON
Herald.....MR. AUGUSTE BOLTÉ

MISS McMURRICH and CAPT. SYDNEY PEARSE.
"In Love," by Marcus Stone, R.A.

The picture was exhibited at the Royal Academy in 1888.

The costumes are those of the beginning of the century, the lady wears an Empire dress, the gentleman a morning dress of the period.

MISS VIOLET SMITH and MR. PELHAM EDGAR.
"A Huguenot on St. Bartholomew's Day," Sir J. E. Millais' picture.

The picture was exhibited in the Academy in 1852.

Art—Continued.

MISS RIORDAN and MR. LANGTON.

"The Meeting of Beatrice and Dante," by Henry Halliday.

"I saw coming towards me a gentle lady, who was famous for her beauty; and behind her, as I looked, I beheld coming the marvellous Beatrice. These ladies passed near me thus, one after the other."—Dante's "Vita Nuova."

The costumes are Florentine, of the 13th century.

MRS. BOLTÉ and MR. JOHNSTON.

"The Symbol," by Frank Dicksee.

"The Symbol" was exhibited in the Royal Academy in 1881. It represents a lady and gentleman in Florence. The lady turns to the boughs of an orange tree, clustering about an arch; the gentleman's attention is arrested by a relic seller, who offers him a cross and a skull.

The costumes are Florentine of the 15th century.

MISS MABEL CAWTHRA and MR. ADAMSON.

From Mr. W. Q. Orchardson's pictures of "Napoleon on the Bellerophon" and "The Salon of Madame Récamier." The first picture was exhibited in 1881 and was bought by the Royal Academy for the Chantrey bequest collection. "The Salon of Madame Récamier" (painted in 1885) represents the most famous of Paris salons during the Directory.

MRS. BRISTOL and MR. BOGART.

Lucrezia Borgia and Caesar Borgia, from "A Glass of Wine with Caesar Borgia," by Hon. John Collier.

This picture was exhibited in the Royal Academy in 1893. Lucrezia Borgia and her brother Caesar are seated at a table, while the intended victim, fearing poison, turns away.

The costumes are Roman of the 15th century.

MISS BEARDMORE and CAPTAIN C. PEARSE.

"One and Twenty," by S. R. Waller.

The picture exhibited at the Royal Academy in 1891, represents a coming of age in the 18th century.

A lady in a riding habit and three-cornered riding hat of the period, and one of the gentlemen, are represented.

MISS DAISY PATTESON.

"Two Strings to her Bow," by Sir John Pettie, R.A.

The picture represents a young lady tripping along a country lane with two rival suitors, one on either side. The costumes are of the 18th century.

MR. BEARDMORE.

From the "Hunt Ball," by J. L. Stewart, exhibited at the Columbian Exhibition in Chicago, 1893.

Ladies and gentlemen forming the entourage of the set.

MRS. JOHN CAWTHRA.

"Lady of the Court," from the historical painting of the marriage of Her Majesty and the Prince

Art—Continued.

Consort, in 1840. The painting, which is at Windsor Castle, is by Mr. George Hayter, who was appointed Painter to the Queen in 1837. The dress is a court dress of the period.

MR. BURNHAM.

Uniform of officer of Abercrombie's army from picture, "The Battle of Tyconderoga" by Remington.

MRS. PELHAM EDGAR.

"Music," by Haynes Williams.

MR. EDMUND BRISTOL.

MRS. J. G. BURNHAM.

"Xmas Eve," by Greville Smith.

DR. MACDONALD.

The third figure in "A Glass of Wine with Caesar Borgia," by Hon. J. Collier.

MRS. BLACKSTOCK-DOWNEY.

"The Cake Seller," by L. Flamery.

MR. McMURRICH.

"An Alderman," by Sir J. Pettie, R.A.

MISS CONSTANCE BEARDMORE.

"Carmencita," from picture by John R. Sargent, A.R.A.

THE STAGE.....MRS. WALTER BARWICK
Herald.....MR. STEWART HOUSTON

MRS. WALTER BARWICK.....
.....Madame Sans-Gene, Rejane
MR. HERMAN BOULTON.....Richelieu, Edwin Booth
MISS MUNZINGER.....Katharine, Ada Rehan

Art—Continued.

MR. SHANLY.....Petruchio, John Drew

MRS. WM. INCE.....Peg Woffington, Mrs. Bancroft

MR. STANLEY CLARKE.....The Regent of France,

in "Comedy and Tragedy," Terrias.

MRS. JAMES INCE.....Clarice, Mary Anderson

MR. A. VANKOUGHNET.....

.....Duc Osmond in Lady of Quality, Scott Inglis

MISS LANGMUIR.....Carmen, Calvé

MR. JAMES INCE.....Doltaire, in "Seats of the

Mighty," Beerbohn Tree

MRS. THOMAS.....Juliet, Adelaide Neilson

MR. A. O. BEARDMORE.....Toreador, Del Puente

MISS VIOLET LANGMUIR.....La Marquise, in "The

Silver Key," Mrs. Tree

MR. MELFORT BOULTON.....

.....David Garrick, E. A. Sothorn

MRS. JAMES BAIN.....Lady Teazle, Mrs. Kendal

MR. T. ARNOLD HAULTAIN.....

.....Sir Peter Teazle, John Hare

Group VI.—SIR ROGER DE COVERLEY.

Sports and Amusements.

HARVESTING.....MRS. ARTHURS

Standard Bearer.....MR. GORDON CLARKE

Herald.....MR. PLUMMER

MISS MCKAY and MR. W. BURRITT; MISS CLARKE

and MR. GRAYSON-SMITH; MISS ELSIE CLARKE and

MR. BOYD; MISS BESSIE McDONALD and MR. FRANK

COLLSON; MISS MARG'T GOODERHAM and MR. HUNT;

MISS BUCK and MR. BROCK; MISS CHADWICK and

MR. SYMONS; MISS PLUMMER and MR. A. SMITH;

MR. EADE CHADWICK.

ERRATUM.

PAGE.

52. 2nd col.—In line 14, read "Said of Our La

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io, John Drew
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Mary Anderson
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Carmen, Calvé
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E. A. Sothorn
Mrs. Kendal
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OVERLEY.

ata.
Mrs. ARTHURS
ORDON CLARKE
MR. PLUMMER
; Miss CLARKE
ie CLARKE and
and Mr. FRANK
and Mr. HUNT;
CHADWICK and
Mr. A. SMITH;

Sports and Amusements—Continued.

Mrs. VICTOR CAWTHRA, Queen of the Harvest, attended by Miss OLIVE WALKER, page, and Miss STEVENS, page.

Miss MITCHELL, Manitoba; Miss KEMP and Miss ELMA ARTHURS, Villagers.

The dance represented the old and new methods of harvesting, the former being taken by the ladies in the costume of the last century, the latter by the gentlemen, who represent Manitoba, and bring in a modern Massey-Harris reaping machine, decorated with wheat, sunflowers and poppies. The machine was drawn in by four of the harvesters and was followed by four girls, carrying garlands. Manitoba (represented by Miss Mitchell) was seated on the harvester, surrounded by cornucopias filled with cereals.

YACHTING Mrs. ROSS
Herald..... Mr. LEONARD McMURRAY

Mrs. C. W. BEATTY and Mr. DUNCAN COULSON; Miss VIOLET GOODERHAM and Mr. HIGINBOTHAM; Miss BLANCHE WELLINGTON and Mr. JACK GILMOUR; Miss AILEEN GOODERHAM and Mr. LOUIS McMURRAY; Miss AMY WRIGHT and Mr. C. W. BEATTY; Miss LOTTIE TAYLOR and Mr. HARBOTTLE; Miss LILLIE LEE and Mr. CAVANAGH; Miss LILLIE PHILLIPS and Mr. TEMPLE McMURRICH.

Sports and Amusements—Continued.

GAMES Mrs. J. K. KERR
Herald..... Mr. B. B. CRONYN

Fencing—Mrs. HUME BLAKE, Mr. J. H. MOSS.

Golf—Miss E. MOSS, Mr. HAROLD SMITH.

Fishing—Miss MACKENZIE, MAJOR LESSARD.

Football—Miss N. SULLIVAN, Mr. C. MOSS.

Cricket—Miss M. MONTIZAMBERT, Mr. P. MANNING.

Archery—Mrs. FORESTER, MAJOR MACDOUGALL.

Hunting—Mrs. MACDOUGALL, Mr. HUME BLAKE.

Racing—Mrs. J. K. KERR, CAPT. FORESTER.

HUNTING Mrs. CARPENTER (London)
Herald..... Mr. KILGOUR

Mrs. CARPENTER and CAPT. CARPENTER; Miss AMY McDONOUGH and LIEUT.-COL. BUCHAN; Miss BUCHAN and Mr. G. C. GIBBONS; Miss GARTSHORE and Mr. ADAM BECK, M.F.H.; Miss HUTCHINSON and Mr. G. RICHARDSON; Miss MARSHALL and MAJOR A. H. SMITH.

Miss HELEN GIBBONS.

HIGHLAND SPORTS..... 48TH HIGHLANDERS
Herald..... LIEUT. T. BURNSIDE

Mrs. FORBES MICHIE and MAJOR COSBY; Miss REID and CAPT. ROBERTSON; Miss ANNIE MICHIE and CAPT. MICHIE; Miss MABEL LEE and CAPT. DONALD; Miss EVELYN COX and LIEUT. F. L. COSBY; Miss TAYLOR and LIEUT. N. W. COSBY; Miss MELVIN-JONES and LIEUT. MACDOUGALL; Miss JEAN SMITH and LIEUT. O. PERRY.

ERRATUM.

line 14, read "Said of Our Lady of the Snows."

Thomas Langton

After Rudyard Kipling.